

JONICE BERNARD

They/Them | AEA-Eligible

As a genderqueer artist, I am passionate about playing genderqueer roles, as well as cis-female roles.

Hair: Black | Eyes: Brown | Height: 5'7" | Full Range: E3 to A5
Ethnicity: Liberian-American



Agency@PanteraMurphy.com

OFF BROADWAY

<i>Hearts Beat Loud</i>	Sam	MCC Theater Dir. Whitney White
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THEATRE

<i>The Little Mermaid</i>	Ariel	Disney Cruise Lines Dir. Sally Bayes
<i>The Color Purple</i>	Nettie/ Celie US	The Phoenix Theatre Company Dir. Daryl Brooks
<i>Parade</i>	Minola Mcknight/Angela	Arizona Regional Theatre Dir. Philip Fazio
<i>Little Shop of Horrors</i>	Chiffon	Arizona Regional Theatre Dir. Kimberly Sheperd
<i>Freaky Friday</i>	Savannah	Hale Centre Theatre Dir. Cambrian James
<i>25th Annual...Spelling Bee</i>	Olive	Evelyn Smith Music Theatre Dir. Seth Tucker

READINGS/WORKSHOPS

<i>Well Behaved Women</i>	Harriet Tubman	Kerr Cultural Center Comp. Carmel Dean
<i>Nayika</i>	Virahotkantitha	The Phoenix Theatre Company Comp. Vaibu Mohan

COMMERCIALS/INDUSTRIALS

*Conflicts available upon request

TRAINING

BMus Music Theatre, Arizona State University
Vocal Instruction: Gordon Hawkins, Kevin White
Acting: Robert Kolby Harper, Toby Yatso, Dale Dreyfoos, Kevin Dressler
Dance: MT, Jazz, Modern

SKILLS

Think Phoebe Bridgers (with the emotional impact of Cynthia's Erivo's "Fabulous Baby", Proficient sight reading,, strong pronunciation), Directing, License and US Passport